



‘সমানো মনঃ সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2022

CC11-ENGLISH

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **one** of the following questions:

10×1 = 10

- (a) Consider Sylvia Plath as a confessional poet with reference to the poems on your syllabus.

OR

- (b) Consider Sylvia Plath's "Daddy" as a poem against oppression.

- (c) Does Dickinson's poetry bear the stamp of the life of a recluse? – Discuss.

OR

- (d) Attempt a critical appreciation of "I'm 'wife'— I've finished that."

- (e) 'Otherness' is the central focus of "Advice to Women."— Elucidate.

OR

- (f) Assess Eunice de Souza as a modern poet with reference to the poems on the syllabus.

2. Answer any **one** of the following questions:

10×1 = 10

- (a) Comment on Alice Walker's critical engagement with religion in *The Color Purple*.
(b) Justify the appropriateness of the title, *The Color Purple*.

3. Answer any **four** of the following questions:

5×4 = 20

- (a) How does Celie describe her daughter?
(b) How does Celie react to Shug's illness?
(c) Why did Sofia go to jail?
(d) What is the central idea of "Lady Lazarus"?
(e) How did Plath use the imagery of Nazi Germany in "Daddy"?

- (f) Bring out the element of melancholy underlying "Advice to Women."
- (g) What is the relevance of Christ in "Bequest"?
- (h) Why does Dickinson refer to Sexton in "I cannot live with you"?
- (i) What picture of wife can be derived from "I'm 'Wife' - I've finished that"?
- (j) Comment on the image of the 'black shoe' in "Daddy".

4. Answer any *one* of the following questions:

10×1 = 10

- (a) Analyse the character and role of senanayak in "Draupadi".

OR

- (b) How does "Draupadi" depict the post-colonial exploitation?

- (c) Comment on the use of symbols in "Bliss".

OR

- (d) Assess "Bliss" as a modern short story.

- (e) Analyse the character of the protagonist in "The Yellow Wallpaper".

OR

- (f) Comment on Gilman's treatment of psychology in "The Yellow Wallpaper".

5. Answer any *one* of the following questions:

10×1 = 10

- (a) Critically consider *A Vindication of the Rights of Woman* as a proto feminist text.

OR

- (b) How does *A Vindication of the Rights of Woman* offer critique against both the 'intellectuals' and other women who endorse double standards?

- (c) How does Rasasundari Devi transgress the societal norms of that period?

OR

- (d) Evaluate *Amar Jibon* as a feminist autobiography.

- (e) Ramabai Ranade puts conversion at the heart of her narrative. —Elucidate.

OR

- (f) How does Ramabai Ranade depict the plight of women in "A Testimony of our Inexhaustible Treasures"?

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 5th Semester Examination, 2022

CC12-ENGLISH

BRITISH LITERATURE: THE EARLY 20TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Consider *Sons and Lovers* as a psychological novel.

OR

 - (b) Critically examine the representation of women characters in *Sons and Lovers*.
 - (c) “*Heart of Darkness* is a voyage of self-discovery performed by Marlow.”– Discuss.

OR

 - (d) How does Conrad deal with imperialism in *Heart of Darkness*?
 - (e) How does Virginia Woolf present the character of Clarissa in *Mrs. Dalloway*?

OR

 - (f) In what respect is *Mrs. Dalloway* a commentary on contemporary life?
2. Answer any *one* of the following questions: 10×1 = 10
 - (a) How does Bluntschli serve as Shaw’s mouthpiece in *Arms and the Man*?
 - (b) Show how discussion and action blend perfectly in *Arms and the Man*?
3. Answer any *two* of the following questions: 10×2 = 20
 - (a) Critically appreciate “The Love Song of J. Alfred Prufrock”.
 - (b) “Marina” deals with the theme of rebirth and discovery. – Discuss.
 - (c) Justify the appropriateness of the title of “The Second Coming.”
 - (d) Comment on Yeats’s treatment of myth with special reference to any one poem from your syllabus.
4. Answer any *two* of the following questions: 5×2 = 10
 - (a) What is the underlying theme of “Leda and the Swan”?
 - (b) Comment on the significance of the ‘sages’ in “Sailing to Byzantium”.
 - (c) Account for the repetitive use of the word ‘Death’ in “Marina”.
 - (d) Bring out the significance of the epigraph in “The Hollow Men.”
 - (e) Give a brief account of Raina’s first meeting with Bluntschli.
 - (f) “What a man! Is he a man?” How would you sum up the speaker’s reaction?

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UNIVERSITY OF NORTH BENGAL
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DSE-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-A

LITERARY THEORY AND CRITICISM

Answer any *four* of the following questions

15×4 = 60

1. Provide a survey of the major critical thinkers and their contributions to the rise of modernism in the West.
2. Write a short essay on the impact of modernism on English literature.
3. Discuss the defining features of postmodernism.
4. Provide a comparative study of modernism and postmodernism.
5. Write a note on the various waves of the feminist movement.
6. Bring out the differences between sex, gender and sexuality.
7. Elaborate on the major proponents of the postcolonial theory.
8. Provide a postcolonial reading of a text you have recently read.

GROUP-B

ESSAYS IN LITERARY THEORY AND CRITICISM

Answer any *four* of the following questions

15×4 = 60

1. How does “The Work of Art in the Age of Mechanical Reproduction” contribute to the history of modern aesthetic and political criticism?

2. Summarize Stephen Spender's observations on "Bennet, Wells and Shaw" in "Moderns and Contemporaries."
3. "A work of art can become modern only if it is postmodern"— Discuss Lyotard's conceptualizing of the 'postmodern' in the light of this quote.
4. How does Fredric Jameson deploy schizophrenia as one of the markers of postmodernism in "Postmodernism and Consumer Society"?
5. Examine, after Said, Balfour's "theses on Orientals."
6. How does Elaine Showalter provide an account of the history of the publication of *A Literature of Their Own*?
7. Elucidate the main observations of Susan Heckman on the radical feminists with reference to "Feminism".
8. Summarize the observations on English teacher and English teaching that Aijaz Ahmed has made in "'Indian Literature': Notes towards the Definition of a Category."

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B.A. Honours 5th Semester Examination, 2022

DSE-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-C and GROUP-D.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet.**

GROUP-C

POPULAR LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
 - (a) Discuss how Anne matures through the course of her diary and how it is impacted by her diverse circumstances.
 - (b) Comment on the form and structure of Anne Frank's *The Diary of a Young Girl*.
 - (c) Discuss the significance of the Englishman episode in *The Alchemist*.
 - (d) Discuss the major symbols in *The Alchemist*.
 - (e) Do you consider *Jonathan Livingston Seagull* as a success story? Give reasons for your answer.
 - (f) Critically analyse the women characters in I. B. Rai's *There's a Carnival Today*.

2. Answer any *four* of the following questions: 5×4 = 20
 - (a) What compels Anne Frank to write the diary that would later be published as *The Diary of a Young Girl*?
 - (b) Write a brief note on the people hiding in the 'secret annexe'.
 - (c) What does Janak's truck symbolize?
 - (d) Why does Anthony Seagull seek to end his life?
 - (e) Comment on the prologue in *The Alchemist*.
 - (f) What is the significance of the peacock episode in *There's a Carnival Today*?
 - (g) How does the King assist Santiago in recognizing omens?
 - (h) How is Jonathan different from other gulls?

GROUP-D

LITERATURE OF THE INDIAN DIASPORA

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Attempt a character sketch of Ashima.
 - (b) Do you think *The Namesake* is a diasporic novel? Give reasons for your answer.
 - (c) Comment on the narrative techniques used in *Anita and Me*.
 - (d) Discuss *The Book of Secrets* as a historical novel.
 - (e) Discuss the role and character of Dina in *A Fine Balance*.
 - (f) Examine the appropriateness of the title of *A Fine Balance*.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) What happened to the letter sent by Ashima's grandmother in *The Namesake*?
 - (b) Write a brief note on the first meeting between Ashima and Ashok.
 - (c) Comment on the ending of *Anita and Me*.
 - (d) In what ways do Anita and Meena have a positive influence on each other in the novel?
 - (e) How does Corbin help Mariamu in *The Book of Secrets*?
 - (f) How is the city presented in *A Fine Balance*?
 - (g) Comment on the prologue in *A Book of Secrets*.
 - (h) Bring out the symbolic significance of the chess-board in *A Fine Balance*.

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UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2022

DSE1/2-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A, GROUP-B and GROUP-C.
The candidates are required to answer any one from three Groups.
Candidates should clearly mention The Group on the Answer Booklet**

GROUP-A

POPULAR LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
 - (a) How does *The Diary of a Young Girl* deal with the theme of isolation?
 - (b) Discuss the impact of holocaust as experienced by a thirteen-year-old Jewish girl Anne Frank.
 - (c) What do you find inspirational about *Jonathan Livingston Seagull*?
 - (d) The most prominent theme in *The Alchemist* is the idea that each person has a "Personal Legend". — Discuss.
 - (e) "*The Alchemist* is more of a self-help book than literature". Argue your answer with reference to the text.
 - (f) Discuss the character and role of Janak in *There's a Carnival Today*.
2. Answer any *four* of the following questions: 5×4 = 20
 - (a) Why did Mr. Keesing, Anne Frank's teacher, ask her to write an essay? What did Anne want to write instead?
 - (b) What does Anne Frank write about her family in her diary?
 - (c) What does the Seagull symbolize in *Jonathan Livingston Seagull*?
 - (d) What does Jonathan learn from Sullivan?
 - (e) How does the story about the miner and the emerald connect to Santiago's situation in *The Alchemist*?
 - (f) *The Alchemist* ends with Santiago saying, "I'm coming, Fatima." — Discuss the significance of the line.
 - (g) Comment on the ending of *There's a Carnival Today*.
 - (h) Comment on the relationship between Janak and his father-in-law.

GROUP-B

LITERATURE OF THE INDIAN DIASPORA

1. Answer any *four* of the following questions: 10×4 = 40
- (a) Critically evaluate the underprivileged state of women with reference to *The Book of Secrets*.
 - (b) How does identity politics play out in Rohinton Mistry's *A Fine Balance*?
 - (c) Comment on the narrative technique of *A Fine Balance*.
 - (d) Discuss the character and role of Meena Kumar in *Anita and Me*.
 - (e) What role does Gogol play in *The Namesake*?
 - (f) Discuss Jhumpa Lahiri's *The Namesake* as a diasporic novel.
2. Answer any *four* of the following questions: 5×4 = 20
- (a) Write a short note on the character of Mariamu.
 - (b) Describe the episode where Alfred Corbin first sets his eyes on Mariamu.
 - (c) In your opinion, is Nusswan truly a bad person? Answer with reference to *A Fine Balance*.
 - (d) Discuss the prologue of the novel *A Fine Balance*.
 - (e) In *Anita and Me*, why is Meena's father angry with her at the beginning of the novel?
 - (f) Briefly describe the incident that made Meena think of distancing herself of Anita.
 - (g) Why does Gogol change his name in *The Namesake*?
 - (h) How do Ashima and Ashoke feel about Ruth, when they learn about their son's girlfriend?

GROUP-C

LITERATURE THEORY AND CRITICISM

Answer any *four* questions out of the following 15×4 = 60

- 1. Write a critical note on modernism.
- 2. Write a brief essay on some modernist English writers.
- 3. What are the key differences between modernism and postmodernism?
- 4. What are the chief concerns in postmodern literature?
- 5. What are the various Waves of Feminism?
- 6. Assess the contribution of Elaine Showalter to feminist theory.
- 7. Introduce postcolonialism and differentiate it from colonialism.
- 8. Attempt a postcolonial reading of any text you have read.

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‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2022

GE1-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30

(a) Critically appreciate Tagore’s poem, “The Golden Boat”.

OR

(b) Bring out the main theme of “The Conch” by Tagore.

(c) Discuss the historical setting of Kamala Das’s “Smoke in Colombo.”

OR

(d) Analyse Kamala Das’s “An Introduction” as a protest against patriarchy.

(e) Discuss the character and role of Samant in Tendulkar’s *Silence! The Court is in Session*.

OR

(f) What do you think is the social message of Tendulkar’s play, *Silence! The Court is in Session*?

(g) Critically analyse the character of Naga in Girish Karnad’s *Nagamandala*.

OR

(h) Discuss the supernatural elements in *Nagamandala*.

GROUP-B

2. Answer any **four** questions: 5×4 = 20

(a) Describe the different ways in which the workers react to the rattling of doors in Tagore’s “The Arrival”.

(b) Briefly comment on the title of Tagore’s “The Golden Boat.”

(c) “... Be embroiderer, be cook, / Be a quareller with servants. Fit in.” Explain with reference to the context.

- (d) Briefly comment on the title of "Smoke in Colombo".
- (e) What is the mock trial that Mr. Kashikar and his troupe are supposed to perform for the villagers in *Silence! The Court is in Session*?
- (f) What is the nature of the relationship between Rokde and Mr. and Mrs. Kashikar?
- (g) Briefly discuss the role of the story in *Nagamandala*.
- (h) How is Rani supposed to use the love potion on her husband Appanna in *Nagamandala*? What does she end up doing with the potion and what is the consequence of her action?

GROUP-C

3. Answer any **one** question from the following:

10×1 = 10

- (a) Discuss *Coolie* as a social novel.

OR

- (b) Bring out the significance of the Simla episode in Mulk Raj Anand's novel, *Coolie*.

- (c) What are the main themes of Anita Desai's *In Custody*?

OR

- (d) Discuss the character of Nur in the novel, *In Custody*.

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2022

SEC2-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

The question paper contains GROUP-I and GROUP-II.
The candidates are required to answer any one from two Groups.
Candidates should clearly mention the Group on the Answer Booklet

GROUP-I

TEXT COMPREHENSION AND EDITING

1. Read the passage given below and answer the questions that follow:

2×8 = 16

A really great book is one which we want to read the second time even more than we wanted to read it the first time, and every additional time that we read it we find new meanings and new beauties in it. But we cannot consider the judgement of a single individual infallible. The opinion that makes a book great must be the opinion of many. For even the greatest critics are apt to have certain dullness. Carlyle, for example, could not endure Browning; Byron could not endure some of the greatest of English poets. We may doubt the judgement of the single critic at times. But there is no doubt possible in regard to the judgement of generations. Even if we cannot at once perceive anything good in a book which has been admired and praised for hundreds of years, we may be sure that by trying, by studying it carefully, we shall at least be able to feel the reason for this admiration and praise. The best of all libraries for a poor man would be a library entirely composed of such great works only, books which have passed the test of time. This then would be the most important guide for us in the choice of readings. The great books never become old; their youth is immortal. A great book is not apt to be comprehended by a young person at the first reading except in a superficial way. Only the surface, the narrative, is absorbed and enjoyed. No young man can possibly see at first reading the qualities of a great book. Remember that it has taken humanity in many cases hundreds of years to find out all that there is in such a book. But according to a man's experience of life, the text will unfold new meanings to him. The book that delighted us at eighteen, if it is a good book, will delight us much more at twenty-five and it will prove like a new book to us at thirty years of age. At forty we shall re-read it, wondering why we never saw how beautiful it was before. At fifty or sixty years of age, the same facts will repeat themselves.

- (a) What is the quality of a great book?
(b) When is it possible to confirm that a particular book is genuinely a great one?

- (c) What kind of understanding of a great book is a young person likely to have at the first reading of that book?
- (d) Whose work did Carlyle find difficult to appreciate?
- (e) What would a poor man's library contain?
- (f) What does a person of forty feel when he re-reads some good books?
- (g) Provide a suitable title to the passage.
- (h) Find the word from the passage which means "not capable of making mistakes."

2. Read the poem given below and answer the questions that follow:

2×8 = 16

Full are my pitchers and far to carry,
 Lone is the way and long,
 Why, O why was I tempted to tarry
 Lured by the boatman's song?
 Swiftly the shadows of night are falling;
 Hear, O, hear! is the white crane calling,
 Is it the wild owl's cry?
 There are no tender moon beams to light me,
 If in the darkness a serpent should bite me,
 Or if an evil spirit should smite me,
 Ram Re Ram! I shall die.
 My brother will murmur, "Why doth she linger?"
 My brother will wait and weep,
 Saying, "O safe may the great gods bring her,
 The Jamuna's waters are deep".

- (a) What difficulties does the speaker feel in her homeward journey?
- (b) What does her brother pray to the great gods for?
- (c) What fears come to the speaker's mind?
- (d) What has tempted the speaker to linger in the night?
- (e) Write down two pairs of words rhyming together.
- (f) Provide a suitable title to the poem.
- (g) Which line of the poem suggests that it is a no moon night?
- (h) Which two words in the poem are used to convey sound?

3. Summarise the following:

10

Coffee is traditionally grown in Karnataka, Kerala, and Tamil Nadu in India. It is predominantly an export-oriented commodity and 65% to 70% of the coffee produced in the country is exported, while the rest is consumed within the country. In the international market, Indian Robusta is highly preferred for its good blending quality. Arabica coffee from India is also well received in the

international market. Coffee is an export product with low import intensity and high employment content. This is evident from the fact that more than six lakh persons are directly employed and an equal number of individuals get indirect employment from this sector. Arabica is a mild coffee, but the beans are more aromatic; it has a higher market value compared to Robusta beans. On the other hand, Robusta has more strength and is therefore used in making various blends. Arabica is grown in higher altitudes than Robusta. Arabica requires more care and nurture and is more suitable for large holdings, whereas Robusta is suitable irrespective of the size of the farm. Arabica is susceptible to pests and diseases such as White Stem Borer, leaf rust, and requires more shade than Robusta. The harvest of Arabica takes place between November and January, while for Robusta, it is from December to February.

4. Answer any *one* of the following questions: 6×1 = 6
- Discuss the importance of editing.
 - What are the responsibilities of a copy editor?
 - How does the role of an academic editor differ from that of a copy editor?
5. Apply any *six* proofreading symbols to the paragraph given below with reference to the correct version of it: 2×6 = 12

"have you fed the cat to day" asked Miriam. "Yesterday; when I came back home from work, She would stop meowing until gave I her some food." "I haven't fed her yet," replied alistair, "but as soon as I can find the can opener, i will.

Correct version:

"Have you fed the cat today?" asked Miriam, "Yesterday, when I came home from work, she would not stop meowing until I gave her some food."

"I haven't fed her yet," replied Alistair, "but as soon as I can find the can opener, I will."

GROUP-II

CREATIVE WRITING

1. Answer any *four* of the following questions: 10×4 = 40
- Elaborate on the different modes of creative writing.
 - Discuss the role of real life experiences in creative writing.
 - Do advertisements create social awareness or provide a means of escape from reality? Argue.
 - Do you think that social media has almost minimized the relevance of traditional media in India? Give a well reasoned answer.
 - Compare and contrast traditional and self publishing.
 - Discuss the impact of creative writing on enhancing the skills of a student.

- (g) Provide a sample of your diary entry (within 350 words) on the first day of joining the college for offline classes.
- (h) Write the synopsis of a ghost story (within 350 words), to be sent as a part of your book publishing proposal, that you have composed on your own.

2. Answer any *four* of the following questions:

5×4 = 20

- (a) Using memory as an effective mode of creative writing, narrate how you met your best friend in around 150 words.
- (b) What is creative impulse?
- (c) What are the disadvantages of self publishing?
- (d) Do you think that the language of a social media post differs from the language of print media? Argue.
- (e) Create an advertisement to make people aware of the importance of getting vaccinated against COVID 19.
- (f) Can social media bring out any significant change in the society? Give reasons for your answer.
- (g) State any five topics on which you would love to write in order to get published in a magazine focused on women?
- (h) What are the essential features of a short story?

—x—