



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2024

CC13-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *four* questions from the following:

10×4 = 40

- (a) Examine Ibsen's treatment of trauma in his play, *Ghosts*.
- (b) Delineate the character and role of Mrs. Alving in *Ghosts*.
- (c) Comment on the significance of the title, *Rhinoceros*.
- (d) Consider Berenger as a representation of Everyman, caught in the struggle of life.
- (e) Discuss *The Good Woman of Setzuan* as an example of Epic Theatre.
- (f) Critically examine the relationship between Jean and Julie.

2. Answer any *four* questions from the following:

5×4 = 20

- (a) What illness has Oswald inherited from his father?
- (b) Comment on Regina's connection with Alvings.
- (c) How does Shen Te put to use the money she receives from the gods?
- (d) Bring out the significance of Midsummer's eve in *Miss Julie*.
- (e) Describe Jean's transformation into a rhinoceros on stage.
- (f) What leads Shen Te to come up with an alter ego?
- (g) What do flowers symbolise in *Miss Julie*?
- (h) Briefly comment on the character of Daisy.

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