



‘সমানো মন্ত্র: সমিতি: সমানী’

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 6th Semester Examination, 2024

**CC14-ENGLISH**

**POSTCOLONIAL LITERATURES**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions: 10×1 = 10
  - (a) Comment on Achebe's portrayal of the Igbo society in *Things Fall Apart*.  
**OR**
  - (b) Discuss Okonkwo as a tragic hero.
  - (c) Analyse the character of Santiago Nasar.  
**OR**
  - (d) Elucidate the major symbols in *Chronicle of a Death Foretold*.
  
2. Answer any *one* of the following questions: 10×1 = 10
  - (a) How significant is the Castration episode in "The Collector of Treasures"?  
**OR**
  - (b) Examine how male chauvinism is portrayed in "The Collector of Treasures".
  - (c) Examine the plight of the women as portrayed in "The Girl Who Can".  
**OR**
  - (d) Discuss Nana's relationship with Adjoa.
  - (e) Justify the title of "The Green Leaves".  
**OR**
  - (f) Evaluate "The Green Leaves" as a short story.
  
3. Answer any *two* of the following questions: 5×2 = 10
  - (a) What is the significance of the autopsy in *Chronicle of a Death Foretold*?
  - (b) Comment on the ending of "The Girl Who Can".
  - (c) What happened after the green leaves were removed from the dead body in "The Green Leaves"?

- (d) How far is the character of Paul Theobolo different from other male characters in "The Collector of Treasures"?
- (e) Write a brief character sketch of Reverend Smith.
- (f) Who is Ikemefuna and what happens to him in the end?

4. Answer any *two* questions from the following:

10×2 = 20

- (a) Evaluate "Tonight I can Write" as a love poem.

OR

- (b) How does Neruda depict the post civil war scenario in "The Way Spain Was"?
- (c) Discuss the use of journey as a motif in "Names".

OR

- (d) Provide a postcolonial reading of "A Far Cry from Africa".
- (e) Elaborate on Malouf's metaphorical use of lemons in "Wild Lemons".

OR

- (f) Bring out the elements of nostalgia in Malouf's "Revolving Days".
- (g) Attempt a critical appreciation of "Small Towns and the River".

OR

- (h) Consider "The Voice of the Mountain" to be a representative poem of Mamang Dai.

5. Answer any *two* questions from the following:

5×2 = 10

- (a) What is the central idea of "The Way Spain Was"?
- (b) How does Neruda convey the pain of separation in "Tonight I Can Write"?
- (c) How does Mamang Dai depict the young man from the village in "The Voice of the Mountain"?
- (d) "Small towns always remind me of death" — Explain with reference to the context.
- (e) Briefly comment on the relationship of the lovers as depicted in "Revolving Days".
- (f) Write briefly on how the Mau Mau Rebellion sets the context of the poem, "A Far Cry from Africa".