



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 2nd Semester Examination, 2024

CC3-ENGLISH

INDIAN CLASSICAL LITERATURE AND INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions: 10×1=10

(a) Discuss the role of Dushyanta in *Abhijnana Shakuntalam*.

OR

(b) Write an essay on the main themes of *Abhijnana Shakuntalam*.

(c) Critically comment on the character and role of Vasantasena in *Mrchhakatika*.

OR

(d) Critically analyse the title of *Mrchhakatika*.

(e) Explain the significance of Draupadi's question in the Dicing episode in *The Mahabharata*.

OR

(f) How does The Temptation of Karna project Karna as one completely invulnerable to temptation?

2. Answer any *one* of the following questions: 10×1 = 10

(a) Critically analyse the character and role of Deven in Anita Desai's *In Custody*.

OR

(b) Discuss Anita Desai's use of irony in *In Custody*.

(c) How far does the plot of *Swami and Friends* revolve around Swami? Discuss.

OR

(d) Consider *Swami and Friends* as a critique of the colonial education system.

3. Answer any *two* of the following questions: 5×2 = 10

(a) How is Sudraka portrayed in the prologue of *Mrchhakatika*?

(b) Why was Shakuntala cursed?

(c) Describe the hermitage of Kanva.

- (d) Discuss the character of Noor in brief.
- (e) Comment on the role of Shakuni in the game of Dice.
- (f) Briefly discuss the character of Rajam.

4. Answer any *one* of the following questions:

10×1 = 10

- (a) Explore the social message delivered in "The Orphan Girl".
- (b) Consider Kamala Das as a confessional poet with reference to the poems on your syllabus.
- (c) Attempt a critical appreciation of "Night of the Scorpion".
- (d) Critically appreciate Mahapatra's "Dawn at Puri".

5. Answer any *one* of the following questions:

10×1 = 10

- (a) Discuss "Two Lady Rams" as a satire.
- (b) Critically comment on the use of symbolism and imagery in "The Intrusion".
- (c) Write an essay on the role of the narrator in "The Swimming Lesson".
- (d) Critically examine "The Free Radio" as a short story.

6. Answer any *two* of the following questions:

5×2 = 10

- (a) Comment on the main theme of "Freedom of the Slave".
- (b) How does Kamala Das describe her grandmother's house?
- (c) Comment briefly on the title of "Enterprise".
- (d) What kinds of hunger does the poet talk about in the poem, "Hunger"?
- (e) Comment on the ending of "The Intrusion".
- (f) Who solved the 'awful domestic predicament' that Lalla Jhinda Ram was thrown into and how?
- (g) How is the old retired teacher described in "The Free Radio"?
- (h) Comment on 'the game' played by the old man in the lobby.