



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2023

CC5-ENGLISH

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions:

10×2 = 20

- (a) Examine Hemingway's portrayal of the tragic heroine in *A Farewell to Arms*.
- (b) Analyse Hemingway's portrayal of war in *A Farewell to Arms*.
- (c) Discuss the character of Laura in *The Glass Menagerie*.
- (d) Consider *The Glass Menagerie* as a memory play.

2. Answer any *one* of the following questions:

10×1 = 10

- (a) Consider "The Purloined Letter" as a short story.

OR

- (b) Discuss Edgar Allan Poe's narrative technique with reference to 'The Purloined Letter'.

- (c) Do you think "The Crack-up" is a pessimistic text? Justify your answer.

OR

- (d) Comment on Fitzgerald's portrayal of the narrator in "The Crack-up".

- (e) Justify the title "Dry September" in the context of the story.

OR

- (f) Examine the character of Minnie Cooper in "Dry September".

3. Answer any *two* of the following questions:

10×2 = 20

- (a) Examine "The Prologue" as a critique of patriarchy.

OR

- (b) Describe the major themes in "The Prologue".

- (c) Discuss Whitman as a representative American poet with reference to the poems on your syllabus.

OR

- (d) How does the poet deal with social injustices in "I Sit and Look Out"?
(e) Examine the conflict as depicted in Robert Frost's "The Road Not Taken".

OR

- (f) Critically appreciate "Stopping by Woods on a Snowy Evening".

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "see, hear, and am silent" Why is the poet silent as an observer?
(b) Why does the poet say "My father does not feel my arm"?
(c) "And miles to go before I sleep" — Explain.
(d) Describe the two roads that the poet finds in "The Road Not Taken".
(e) "My obscure lines shall not so dim their worth" — What is Bradstreet talking about in this line?
(f) "It is but vain unjustly to wage war" — Comment on the quote.

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