



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2023

CC7-ENGLISH

BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer the following questions:

10×2 = 20

(a) Examine Milton's grand style in the light of *Paradise Lost*, Book I.

OR

(b) Comment on Milton's description of Hell in *Paradise Lost*, Book I.

(c) Examine the role of sylphs in *The Rape of the Lock*.

OR

(d) Assess *The Rape of the Lock* as a mock-epic.

2. Answer any *two* of the following questions.

5×2 = 10

(a) How does Milton describe Beelzebub in *Paradise Lost*, Book I?

(b) Comment on the last speech of Satan.

(c) Briefly explain the Leviathan simile in *Paradise Lost*, Book I.

(d) Explain the significance of Belinda's toilet scene.

(e) Comment on the Game of Ombre episode in *The Rape of the Lock*.

(f) "I sing— this verse to Caryll, Muse! is due". What is the 'verse' and who is Caryll? Why is it 'due' to him?

3. Answer any *two* of the following questions:

10×2 = 20

(a) Discuss *The Rivals* as an anti-sentimental comedy.

(b) Examine the character and role of Mrs. Malaprop in *The Rivals*.

(c) Discuss *The Duchess of Malfi* as the tragedy of a woman.

(d) Sketch the character of Bosola in *The Duchess of Malfi*.

4. Answer any *two* questions from the following:

5×2 = 10

- (a) Describe the contents of the letter that Mrs. Malaprop gives Absolute to read.
- (b) "He is the very pineapple of politeness!" What does the speaker mean?
- (c) "Had I a thousand daughters, by Heaven! I'd as soon have them taught the black art as their alphabet!" Explain with reference to the context.
- (d) "I am the Duchess of Malfi still". What prompts this statement? Comment on the speaker's frame of mind.
- (e) Briefly comment on the role of Ferdinand in *The Duchess of Malfi*.
- (f) "I'll join with thee in a most just revenge." Explain with reference to the context.

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