



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2024

CC8-ENGLISH

BRITISH LITERATURE: 18TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *three* of the following questions: 10×3 = 30
 - (a) Analyse the Proviso scene in *The Way of the World* as a contest of wit between Mirabell and Millamant.
 - (b) Examine Defoe's *Robinson Crusoe* as a colonial narrative.
 - (c) How far would you accept the contention that Crusoe is "the universal representative, the person for whom every reader could substitute himself"?
 - (d) Critically comment on the characterisation of Mirabell in *The Way of the World*.
 - (e) Discuss the narrative technique in Swift's *Gulliver's Travels*.
 - (f) Delineate the character of Gulliver.
2. Answer any *two* of the following questions: 10×2 = 20
 - (a) Examine Gray as a transitional poet with reference to "Elegy Written in a Country Churchyard".
 - (b) How does Gray's "Elegy Written in a Country Churchyard" differ from a traditional elegy?
 - (c) Attempt a critical appreciation of "London" by Samuel Johnson.
 - (d) Dr Johnson's poem "London" posits "present degeneration vis-à-vis past tradition". — Discuss.
3. Answer any *two* of the following questions: 5×2 = 10
 - (a) What does Robinson Crusoe consider to be his "original sin" and why?
 - (b) Comment on the attitude of the Yahoos towards Gulliver.
 - (c) Describe the scene of the Churchyard as seen by the poet.
 - (d) Comment on the role of Lady Wishfort in *The Way of the World*.
 - (e) Why, according to Johnson, does Thales bid farewell to London?
 - (f) What capacities does the poet imagine in the dead villagers in the poem, "Elegy Written in a Country Churchyard"?