



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2024

CC9-ENGLISH

BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **four** of the following questions: 10×4 = 40
  - (a) Attempt a critical appreciation of “The Tyger”.
  - (b) Assess “Tintern Abbey” as a thesis poem.
  - (c) Discuss Wordsworth’s treatment of nature in “Ode: Intimations of Immortality”.
  - (d) How is “Kubla Khan” an allegorical poem?
  - (e) Elucidate the autobiographical elements in “Dejection: An Ode”.
  - (f) Trace the evolution of thought in “Ode to a Nightingale”.
  - (g) Bring out the elements of Romanticism in “Ode to Autumn”.
  - (h) How does Shelley consider the west wind to be a destroyer and a preserver in “Ode to the West Wind”?
  - (i) Analyze “Ozymandias” as a critique of tyranny.
  - (j) Critically consider “On the Castle of Chillon” as a sonnet.
2. Answer any **two** of the following questions: 5×2 = 10
  - (a) Bring out the central idea of “The Lamb”.
  - (b) What are the effects of the west wind on the sky?
  - (c) Why is the nightingale, according to Keats, an “immortal bird”?
  - (d) What role does the damsel play in “Kubla Khan”?
  - (e) Why does Wordsworth describe the child as “Mighty Prophet! Seer blest!”?
  - (f) How does Byron present Napoleon in Canto III of “Childe Harold’s Pilgrimage” (verses 36-45)?
3. Answer any **one** of the following questions: 10×1 = 10
  - (a) What elements of science fiction do you find in *Frankenstein*?
  - (b) Discuss the role and character of the monster in *Frankenstein*.