



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Programme 2nd Semester Examination, 2024

DSC1/2-P2-ENGLISH

MODERN INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *five* of the following questions: 10×5 = 50
- (a) Examine the character of Jumman Sheikh in “The Holy Panchayat”.
 - (b) How does “The Holy Panchayat” emphasise the importance of putting justice above one’s own interest?
 - (c) What is the significance of the title of “The M.C.C.”?
 - (d) Analyse the character of Swami in “The M.C.C.”.
 - (e) How does Manto portray the mayhem caused by Partition in “Toba Tek Singh”?
 - (f) Critically analyse the role of Toba Tek Singh, the place, in Manto’s short story.
 - (g) Comment on the relationship between Begum Jaan and Rabbu in “Lihaaf”.
 - (h) Analyse “Lihaaf” as a feminist text.
 - (i) Discuss how the library plays an important role in “Squirrel”.
 - (j) Comment on the significance of the title of “Squirrel”.
 - (k) Explain the role and character of Zainaba in “The Card-Sharper’s Daughter”.
 - (l) Analyse “The Card-Sharper’s Daughter” as a love story.
2. Answer any *two* of the following questions: 5×2 = 10
- (a) Briefly explain the title of “The Holy Panchayat”.
 - (b) Analyse briefly the role of cricket in “The M.C.C.”.
 - (c) Give a character sketch of Muthappa.
 - (d) Comment on the ending of the short story, “Toba Tek Singh”.
 - (e) Briefly describe why the child narrator was left with Begum Jaan in “Lihaaf”.
 - (f) How does the narrator describe books in “Squirrel”?