



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 4th Semester Examination, 2024

DSC1/2-P4-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20
 - (a) Comment on *Coolie* as a saga of exploitation.
 - (b) Discuss the character of Munoo.
 - (c) How does Vijay Tendulkar look at the functioning of the judicial system in India in his play *Silence! The Court is in Session*?
 - (d) Discuss the character of Leela Benare from Vijay Tendulkar's *Silence! The Court is in Session*.

2. Answer any *two* of the following questions: 10×2 = 20
 - (a) What is the main theme of the poem "Composed upon Westminster Bridge"?
OR
 - (b) Discuss the romantic elements in the poem "It is a Beauteous Evening".
 - (c) Discuss Keats as a Romantic poet with reference to "To Autumn".
OR
 - (d) Comment on the use of imagery in "To Autumn".
 - (e) How is childhood portrayed in Blake's "London"?
OR
 - (f) Comment on the central theme of the poem "The Garden of Love".
 - (g) Justify the appropriateness of the title of "Frost at Midnight".
OR
 - (h) Critically analyze the poem "Frost at Midnight".
 - (i) Give a thematic analysis of "A Beautiful Young Nymph Going to Bed".
OR
 - (j) Comment on Swift's portrayal of Corinna in "A Beautiful Young Nymph Going to Bed".

3. Answer any *four* of the following questions:

5×4 = 20

- (a) Briefly describe the setting of Coleridge's "Frost at Midnight".
- (b) What aspect of society does William Blake criticise in "The Garden of Love"?
- (c) How is Autumn compared to a woman sitting on a granary floor in Keats's poem?
- (d) How does Wordsworth portray the evening in "It is a Beauteous Evening"?
- (e) What does "mind-forg'd manacles" mean in the poem "London"?
- (f) How does the poem "A Beautiful Young Nymph Going to Bed" end?
- (g) "Ne'er saw I, never felt a calm so deep!"— What prompts the poet to say so?
- (h) "Corinna wakes. A dreadful sight!
Behold the ruins of the night!"
— What was the 'dreadful sight'?
- (i) Why does the poet consider autumn as a season of abundance in "To Autumn"?
- (j) "Himself in all, and all things in himself"— Explain.

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