



‘সম্মানো যন্ত্র: সমিতি: সন্মানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 6th Semester Examination, 2024

**DSE-P3-ENGLISH**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**The question paper contains GROUP-E and GROUP-F.**

**The candidates are required to answer any *one* from *two* Groups.**

**Candidates should clearly mention the Group on the Answer Booklet.**

**GROUP-E**

**INDIAN LITERATURE IN ENGLISH TRANSLATIONS: POEMS AND STORIES**

1. Answer any *two* of the following questions: 10×2 = 20
  - (a) Assess the pictorial elements in Tagore's "The Golden Boat".
  - (b) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
  - (c) Comment on the appropriateness of the title of Tagore's "The Conch".
  - (d) Is "Banalata Sen" a surrealist poem? Discuss.
  - (e) Examine Jibanananda Das as a poet of nature with reference to the poems on your syllabus.
  
2. Answer any *two* of the following questions: 10×2 = 20
  - (a) Comment on the appropriateness of the title of "The Shroud".

**OR**

  - (b) Analyse Premchand's treatment of hunger as a major concern in "The Shroud".
  - (c) Discuss the character and role of Gafur in "Mahesh".

**OR**

  - (d) How does Sarat Chandra Chattopadhyay portray the human-animal relationship in "Mahesh"?
  
3. Answer any *four* of the following questions: 5×4 = 20
  - (a) "I feel that she is someone I know" — Critically examine the line with reference to Tagore's "The Golden Boat".
  - (b) "How can we let your inspiring conch stare up at us from the dirt" — Explain with reference to the context.

- (c) What does the king of night bring with him on his arrival?
- (d) Bring out the central idea of "I Shall Return to this Bengal".
- (e) Comment on the ending of "The Shroud".
- (f) What is the attitude of the villagers towards Ghisu and his son?
- (g) Write a brief note on the character of Amina.
- (h) Why did Gafur kill Mahesh?

### GROUP-F

#### INDIAN LITERATURE IN ENGLISH TRANSLATIONS: PLAYS

1. Answer any *two* of the following questions: 10×2 = 20

(a) Justify the appropriateness of the title of *Hayavadana*.

OR

(b) Examine the theme of love and its various manifestations in *Hayavadana*.

(c) Critically analyse the character of Padmini in *Hayavadana*.

OR

(d) Analyse in depth the folk elements in Karnad's *Hayavadana*.

2. Answer any *two* of the following questions: 10×2 = 20

(a) Consider Mahasweta Devi's *Mother of 1084* as a dramatic chronicle of the 1970s.

OR

(b) Comment on the theatrical devices used in *Mother of 1084*.

(c) Assess Nandini as a political rebel in *Mother of 1084*.

OR

(d) Discuss the portrayal of motherhood in *Mother of 1084*.

3. Answer any *four* of the following questions: 5×4 = 20

(a) What symbolic purpose does the inclusion of Ganesha play in *Hayavadana*?

(b) What does Devadatta do when he reaches the temple of Kali?

(c) What happens to Devadatta, Kapila and Padmini at the end of the play?

(d) What is the origin story of Hayavadana, the character in the play?

(e) Describe the significance of seventeenth of January in the play *Mother of 1084*.

(f) What action did the police take when Somu's father went to file a complaint?

(g) According to Nandini, why did Brati trust Anindya?

(h) Comment on the ending of *Mother of 1084*.