



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2024

GE2-P2-ENGLISH

SELECTIONS FROM EUROPEAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any *two* of the following questions: 10×2 = 20

(a) Attempt a critical appreciation of Sonnet no. 65 by Shakespeare.

OR

(b) Elaborate on the autobiographical elements found in Shakespeare's sonnets on your syllabus.

(c) Critically appreciate Wordsworth's "Three years she grew in sun and shower".

OR

(d) Assess Wordsworth's "Daffodils" as a Romantic poem.

(e) Consider Auden's "The Unknown Citizen" as a satire on the modern welfare state.

OR

(f) How does Auden describe nature and humans in "Autumn Song"?

2. Answer any *two* of the following questions: 10×2 = 20

(a) Comment on the appropriateness of the title of Woolf's short story, "The Duchess and the Jeweller".

OR

(b) Describe the rise of Oliver as a jeweller.

(c) Comment on the title of "Shooting an Elephant".

OR

(d) Discuss the role and function of the narrator in "Shooting an Elephant".

(e) Bring out the significance of the title of "The Open Window".

OR

(f) Critically estimate "The Open Window" as a short story.

(g) Delineate the character of Gip in "The Magic Shop" by H. G. Wells.

OR

(h) Explore the significance of the ending of "The Magic Shop" by H. G. Wells.

3. Answer any *one* of the following questions:

10×1 = 10

- (a) Critically consider the significance of the Sleepwalking Scene (Act V, Scene I) in *Macbeth*.

OR

- (b) Discuss Macbeth as a tragic hero.
(c) Critically comment on the character of Malvolio in *Twelfth Night*.

OR

- (d) Discuss *Twelfth Night* as a romantic comedy.

4. Answer any *two* of the following questions:

5×2 = 10

- (a) "So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee."
— Explain the significance of the lines.
(b) Bring out the central theme of Shakespeare's Sonnet no. 64.
(c) How does Wordsworth describe the field of daffodils?
(d) What does the title of Auden's poem, "The Unknown Citizen" signify?
(e) "Out, damned spot, out, I say." Who says this? What does it signify?
(f) Why does Viola disguise herself as a man, Cesario, in *Twelfth Night*?

—x—