



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2023

DSE1/2-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The candidates are required to answer any *one* from *two* Groups.
Candidates should clearly mention the Group on the Answer Booklet**

GROUP-A

POPULAR LITERATURE

1. Answer any *four* of the following questions: 10×4 = 40
 - (a) Evaluate *The Diary of a Young Girl* as an autobiographical text.
 - (b) Discuss the character of Anne Frank in *The Diary of a Young Girl*.
 - (c) Evaluate *Jonathan Livingston Seagull* as an allegory.
 - (d) Discuss the Pyramids Episode and bring out its significance in *The Alchemist*.
 - (e) Bring out the vision of life underlying Paulo Coelho's *The Alchemist*.
 - (f) Evaluate I. B. Rai's portrayal of the women characters in *There's a Carnival Today*.

2. Answer any *four* of the following questions: 5×4 = 20
 - (a) How did Anne's family manage to escape to the 'Secret Annex'?
 - (b) Why did Anne Frank maintain the diary?
 - (c) Why does Jonathan Livingston Seagull come back to his flock?
 - (d) Describe the episode when Jonathan meets the two radiant gulls in *Jonathan Livingston Seagull*.
 - (e) How does Santiago's experience as a shepherd help him throughout his journey to Egypt?
 - (f) What did the alchemist give Santiago before he visited the pyramid? What was the significance of this gift?
 - (g) What are the tea workers protesting for in *There's a Carnival Today*?
 - (h) Write a short character sketch of Yamuna from the novel *There's a Carnival Today*.

GROUP-B

LITERATURE OF THE INDIAN DIASPORA

1. Answer any *four* of the following questions:

10×4 = 40

- (a) Critically analyse *The Book of Secrets* as a postcolonial novel.
- (b) Briefly discuss Rohinton Mistry's portrayal of Dina Dalal in *A Fine Balance*.
- (c) Explain the appropriateness of the title of *A Fine Balance*.
- (d) How does Syal present the importance of female friendship in *Anita and Me*?
- (e) Comment on the significance of the title *The Namesake*.
- (f) How does Gogol's understanding of his parents evolve over the course of the novel in *The Namesake*?

2. Answer any *four* of the following questions:

5×4 = 20

- (a) Why couldn't Pipa remain happy with Mariamu?
- (b) Compare and contrast Pius's description of Lake Chala with that of Corbin's description.
- (c) Write a short note on the issue of caste system in *A Fine Balance*.
- (d) What effect is achieved by the mildly comic ending of *A Fine Balance*?
- (e) How is the Big House used as a symbol in *Anita and Me*?
- (f) Write a short note on the character of Nanima in *Anita and Me*.
- (g) Briefly comment on the Gogol-Maxine relationship.
- (h) Why is Ashima embarrassed to wear a hospital gown?

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