



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL
B.A. Programme 5th Semester Examination, 2023

GE1-P1-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any *three* questions from the following:

10×3 = 30

(a) Analyse the use of imagery in Tagore’s poems from your syllabus.

OR

(b) Critically appreciate Tagore’s poem, “The Arrival”.

(c) Examine Kamala Das as a confessional poet with reference to the poems on your syllabus.

OR

(d) Attempt a critical appreciation of “Smoke in Colombo” by Kamala Das.

(e) Comment on Tendulkar’s use of the technique of play within a play in *Silence! The Court is in Session*.

OR

(f) Analyse the role of Miss Leela Benare in exposing the oppression of women by the middle class in *Silence! The Court is in Session*.

(g) Discuss the use of myth in Girish Karnad’s *Nagamandala*.

OR

(h) Critically analyse the character of Rani in Girish Karnad’s *Nagamandala*.

GROUP-B

2. Answer any *four* of the following:

5×4 = 20

(a) Briefly comment on the central theme of “The Conch”.

(b) What does golden paddy symbolize in the poem, “The Golden Boat”?

(c) “I am Sinner, I am Saint” — Explain the significance of the line.

(d) Comment briefly on the setting of “Smoke in Colombo”.

- (e) What role do the village elders play in *Nagamandala*?
- (f) What is the significance of the snake trial in *Nagamandala*?
- (g) What does Sukhatme speak of motherhood and why?
- (h) Comment on the Court's verdict in *Silence! The Court is in Session*.

GROUP-C

3. Answer any *one* of the following: 10×1 = 10

- (a) Critically analyse the character of Munoo as portrayed by Mulk Raj Anand in his novel, *Coolie*.

OR

- (b) Analyse *Coolie* as a postcolonial novel.

- (c) Discuss the character of Deven in *In Custody*.

OR

- (d) Justify the title, "In Custody".

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