



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 5th Semester Examination, 2023

CC11-PHILOSOPHY

TARKASAMGRAHA

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

SECTION-I

1. Answer any **four** of the following: 3×4 = 12
- (a) When does a definition commit the fallacy of *Ativyāpti*? 3
 - (b) What do you mean by *anavasthādoṣa*? 3
 - (c) What is the meaning of *pratiyogī*? 3
 - (d) What is the difference between *āśrayāsiddha* and *svarūpasiddha hetvābhāsa*? 3
 - (e) What is the *karāṇa* of *upamiti*? Give example. 3
 - (f) What is *vākya*? Give an example. 3

SECTION-II

2. Answer any **four** of the following: 6×4 = 24
- (a) What is the definition of *Smṛti* given in Tarkasamgraha? Why the following terms have been inserted in the definition of *Smṛti*? — *Jñānam*, *Saṃskārajanyam* and *Mātra*. 2+4
 - (b) How do we perceive distant sound? Discuss after *Dīpikā*. 6
 - (c) Distinguish between *Nirvikalpaka* and *Savikalpaka jñāna*. 6
 - (d) Determine the *samavayi-kāraṇas* of the following effects with reason. (any **two**) 3+3
 - (i) The brown colour of the table.
 - (ii) The blue colour of the piece of cloth.
 - (iii) Cowness existing in a Cow.
 - (e) Point out the fallacies committed in the following arguments: 2×3 = 6
 - (i) *Sabdaḥ guṇaḥ cākṣuṣatvāt*.
 - (ii) *Vahniḥ anuṣṇaḥ dravyatvāt*.
 - (iii) *Parvataḥ dhumavān vahneḥ*.
 - (f) What are the conditions of *Śābdabodha*? Discuss. 6

SECTION-III

3. Answer any *two* of the following: 12×2 = 24
- (a) What is meant by *Anyathāsiddhi*? Explain three kinds of *Anyathāsiddhi* mentioned by Annambhaṭṭa in his *Tarkasaṃgraha*. 2+10
- (b) What are the different types of *Sannikarṣa* according to Annambhaṭṭa? How is *abhāva* perceived? Explain the view of Naiyayikas. 8+4
- (c) What is *hetvābhāsa*? What are its different kinds? Distinguish between *viruddha* and *vādhita hetvābhāsa*. 2+2+8
- (d) What is *lakṣaṇā*? Explain its various forms with illustrations. Is *gauṇī* a mode of *Lakṣaṇā*? Discuss. 2+6+4

—x—