



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Major 2nd Semester Examination, 2024

UENGMAJ12002-ENGLISH

EUROPEAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

The figures in the margin indicate full marks.

1. Write short notes on any *four* of the following: 3×4 = 12
 - (a) Anagnorisis
 - (b) Chorus
 - (c) Comic relief
 - (d) Hubris
 - (e) Soliloquy
 - (f) *In medias res*.

2. Answer any *four* of the following questions: 6×4 = 24
 - (a) Comment on the role of Tiresias in *Oedipus the King*.
 - (b) What crime does Oedipus accuse Creon of?
 - (c) Why does Cassandra call Apollo her destroyer?
 - (d) What role does the nurse play in *Medea*?
 - (e) What is the function of Xanthias in *The Frogs*?
 - (f) Comment on the prologue by Lar Familiaris in *The Pot of Gold*.

3. Answer any *two* of the following questions: 12×2 = 24
 - (a) Critically analyse Oedipus as a tragic hero.
OR
 - (b) How far can fate be held responsible for the tragedy of Oedipus? Discuss.
 - (c) Discuss the role and character of Clytemnestra in *Agamemnon* by Aeschylus.
OR
 - (d) Explore *Agamemnon* as a study in guilt and sin.
 - (e) Is the ending of *Medea* more contrived than inevitable? Argue your answer.
OR
 - (f) How far do you think Medea measures up to the figure of a tragic heroine?
 - (g) Discuss *The Frogs* as a satirical comedy.
OR
 - (h) How is the patron god of drama metamorphosed into the comic hero in *The Frogs*?
OR
 - (i) What are the different attitudes to women and wealth in *The Pot of Gold*?
OR
 - (j) Discuss the character and role of Euclio in *The Pot of Gold* by Plautus.