



‘সম্মানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Minor 2nd Semester Examination, 2024

UENGMIN10001-ENGLISH

UNDERSTANDING POETRY

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any *four* of the following: 3×4 = 12
  - (a) Ode
  - (b) Symbol
  - (c) Mock Epic
  - (d) Rhyme
  - (e) Blank Verse
  - (f) Ballad.
  
2. Explain with reference to the context any *four* of the following: 6×4 = 24
  - (a) “Biting my truant pen, beating myself for spite,  
‘Fool,’ said my Muse to me, ‘Look in thy heart, and write’.”
  - (b) “Shall I compare thee to a summer’s day?  
Thou art more lovely and more temperate:”
  - (c) “Where can we find two better hemispheres,  
Without sharp north, without declining west?”
  - (d) “My music shows ye have your closes,  
And all must die.”
  - (e) “Now lap-dogs give themselves the rousing shake,  
And sleepless lovers, just at twelve, awake:”
  - (f) “What immortal hand or eye,  
Could frame thy fearful symmetry?”
  
3. Answer any *two* of the following questions: 12×2 = 24
  - (a) How does Coleridge naturalize the supernatural in “Kubla Khan”?
  - (b) Consider Shelley’s “Ode to the West Wind” as a romantic poem.
  - (c) Attempt a critical appreciation of “Ulysses”.
  - (d) Justify the appropriateness of the title of “The Hollow Men”.